

A vertical collage of four different fashion models. From top to bottom: 1. A woman with dark skin wearing a black dress with a sequined belt and a long, light-colored coat. 2. A woman with dark skin wearing a white jumpsuit with a wide belt. 3. A woman with light skin wearing a dark, shiny jumpsuit. 4. A woman with light skin wearing a purple blazer over a purple top and dark pants. All models are shown from the waist up or full body.

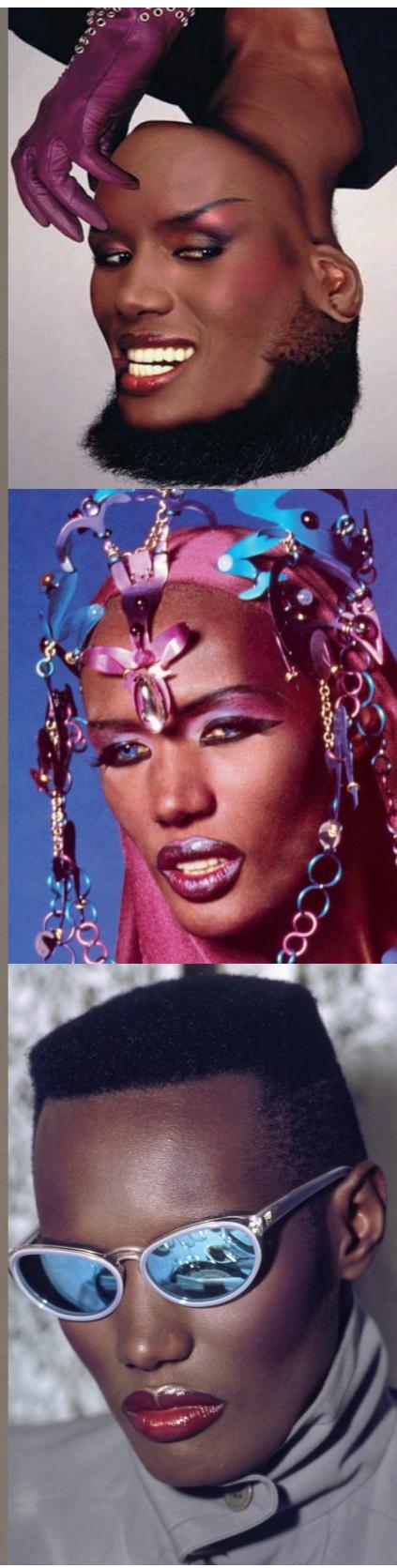
PORTFOLIO

***“There was always someone else in the way
until I worked out how to make myself the one who was in the way of others.”***

Grace Jones, « I'll Never Write My Memoirs »

***« Il y avait toujours quelqu'un d'autre sur mon chemin,
jusqu'à ce que je trouve comment devenir celui qui gêne les autres. »***

Grace Jones, « Je n'écrirai jamais mes mémoires »



Inspirations



Inspirations



Inspirations

Veste tailleur homme T.56



Trench coat femme T.52



Développement de ligne à partir de manipulation de vêtements finis

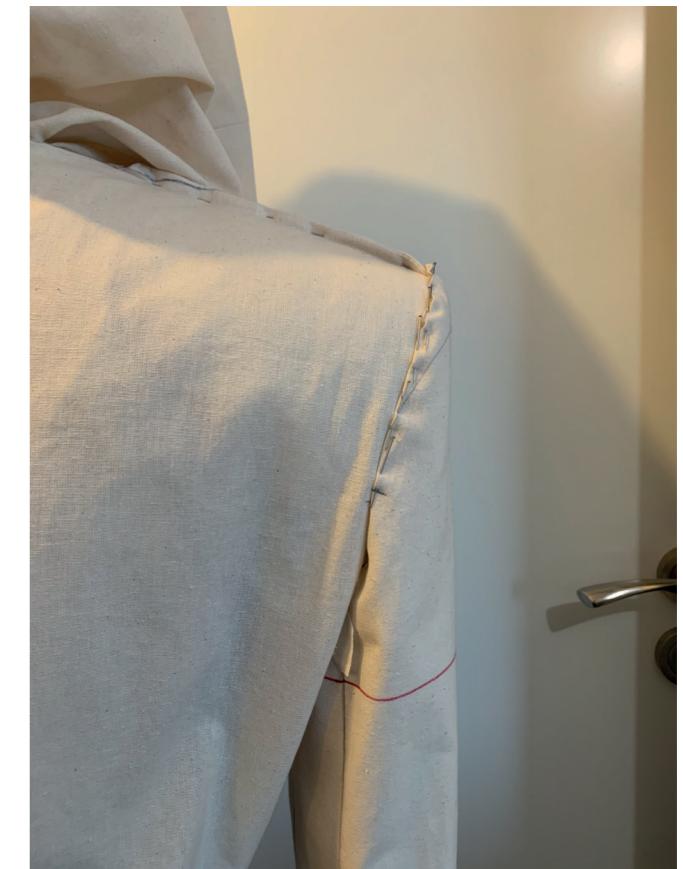
Veste tailleur homme T.56



T-shirt homme T.3XL



Développement de ligne à partir de manipulation de vêtements finis



Patronnage sur toile par éclatement



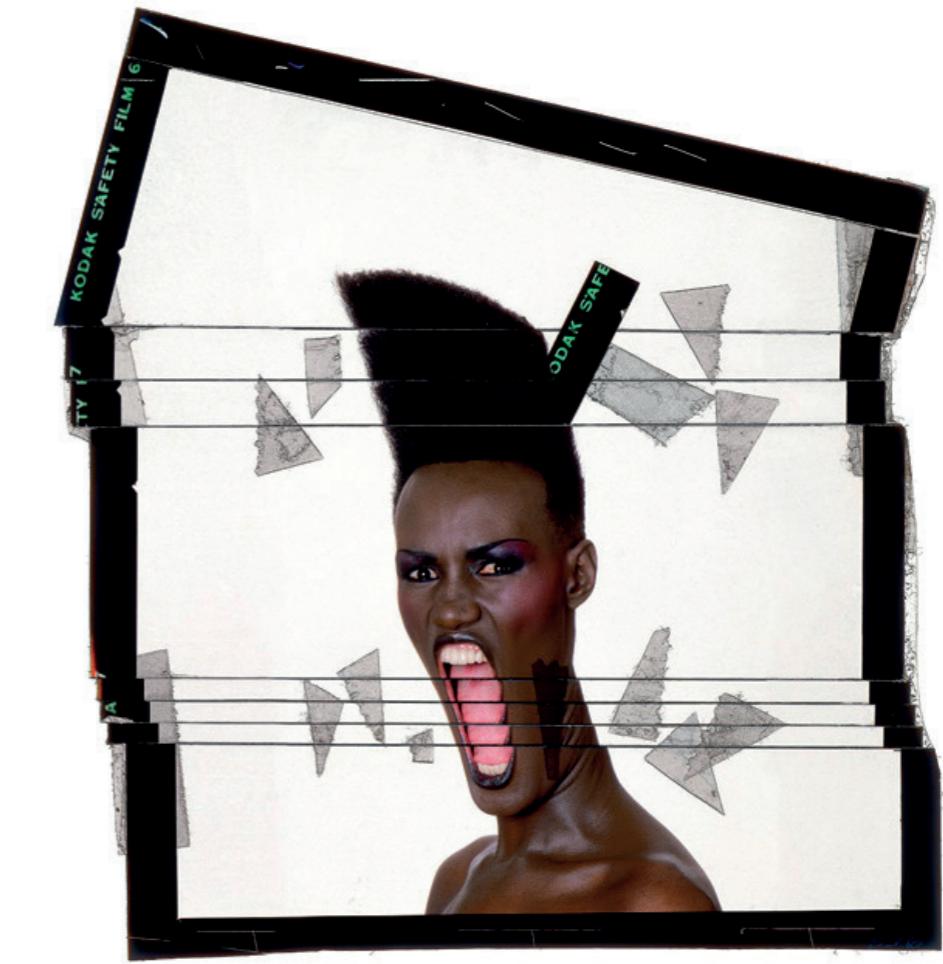
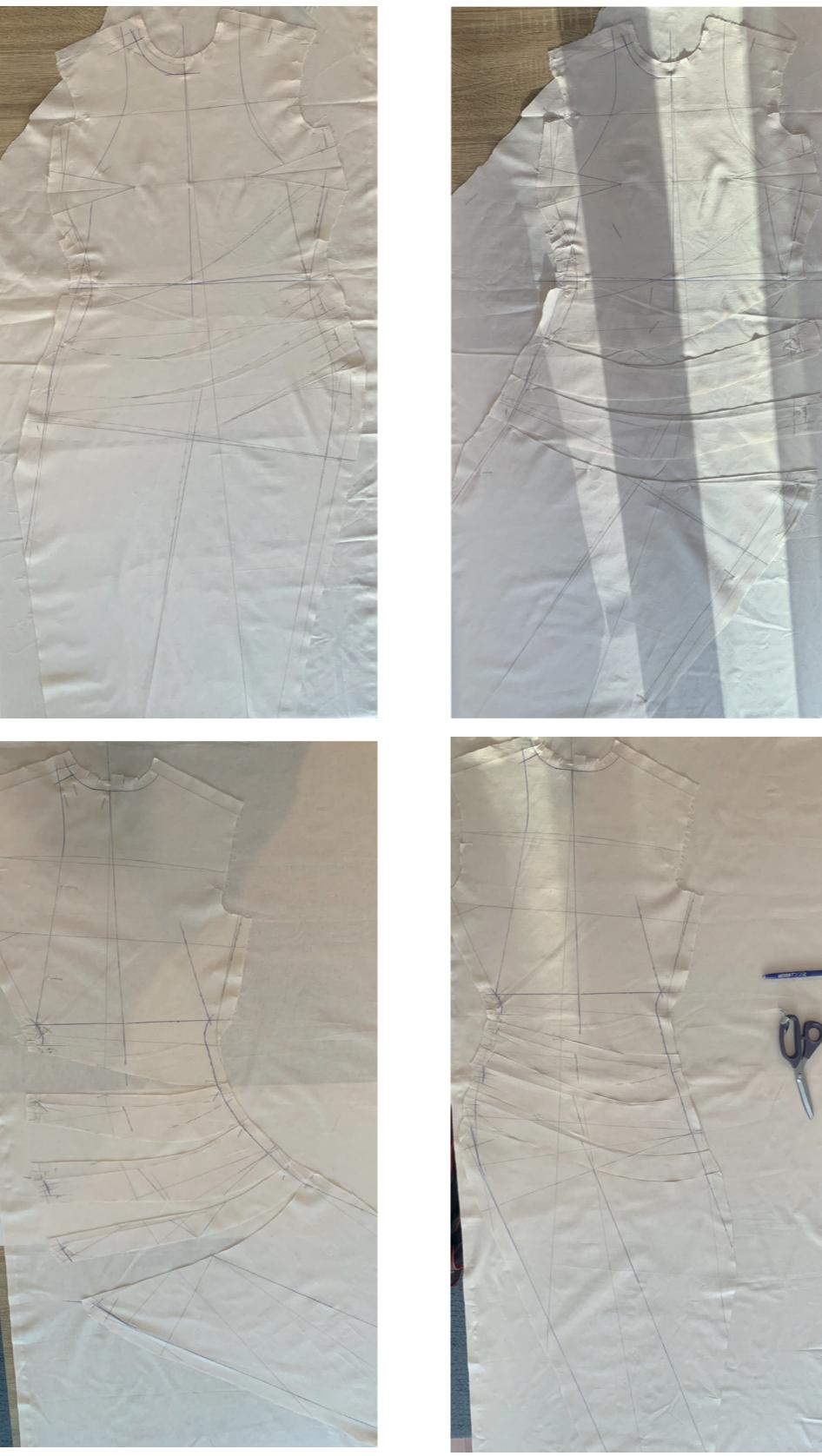
Toile finale



Recherche de volumes par le moulage du relevé de trench coat



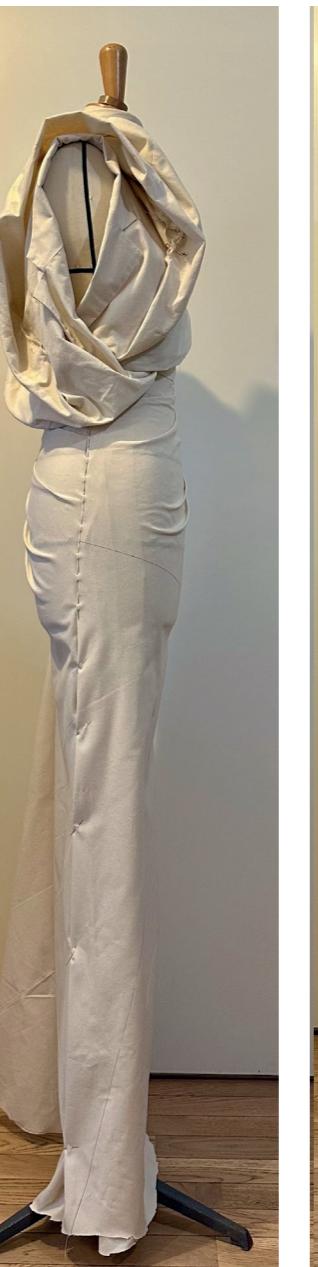
Toile finale



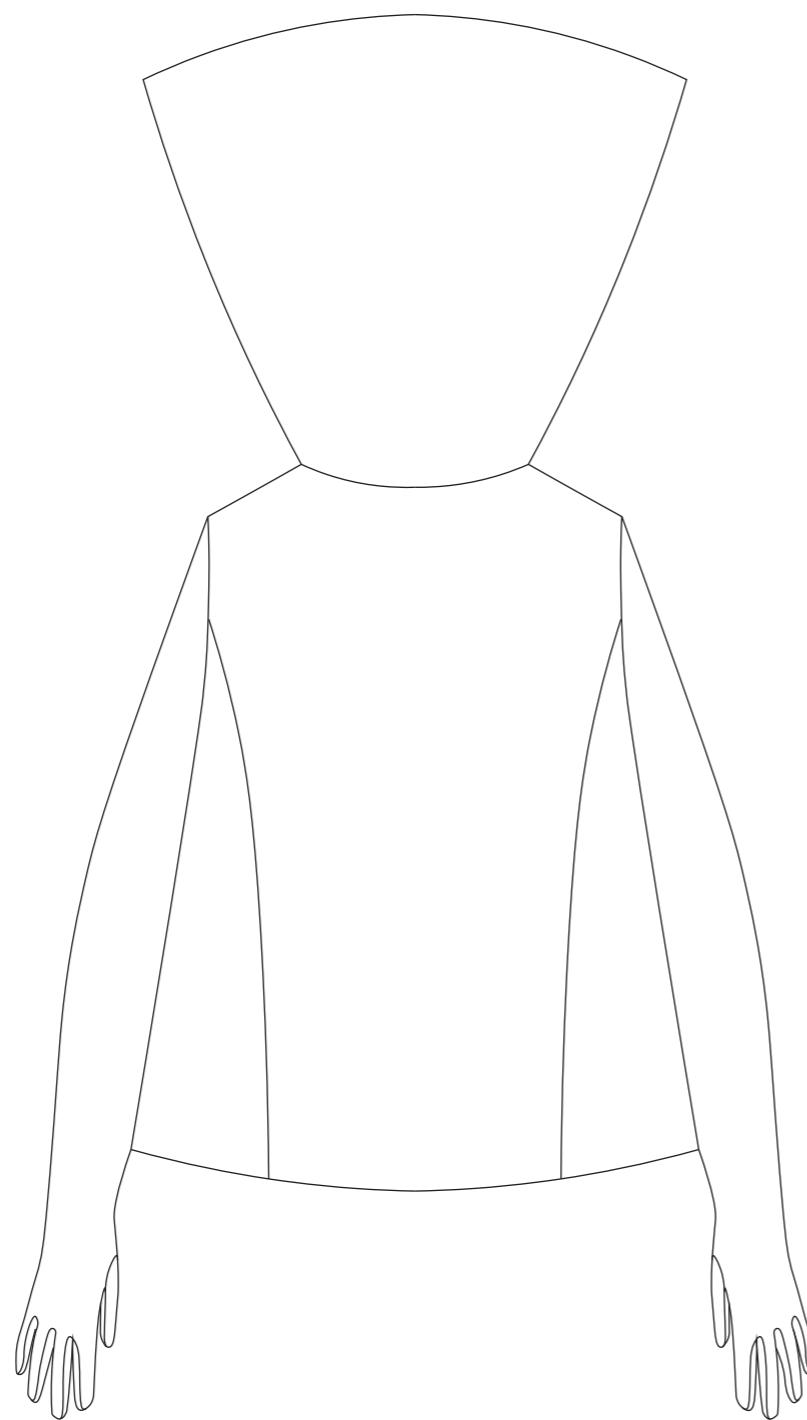
*Collage de Jean Paul Goude,
Pochette de l'album
Slave to the rhythm de Grace Jones*

Patronnage sur toile par éclatement

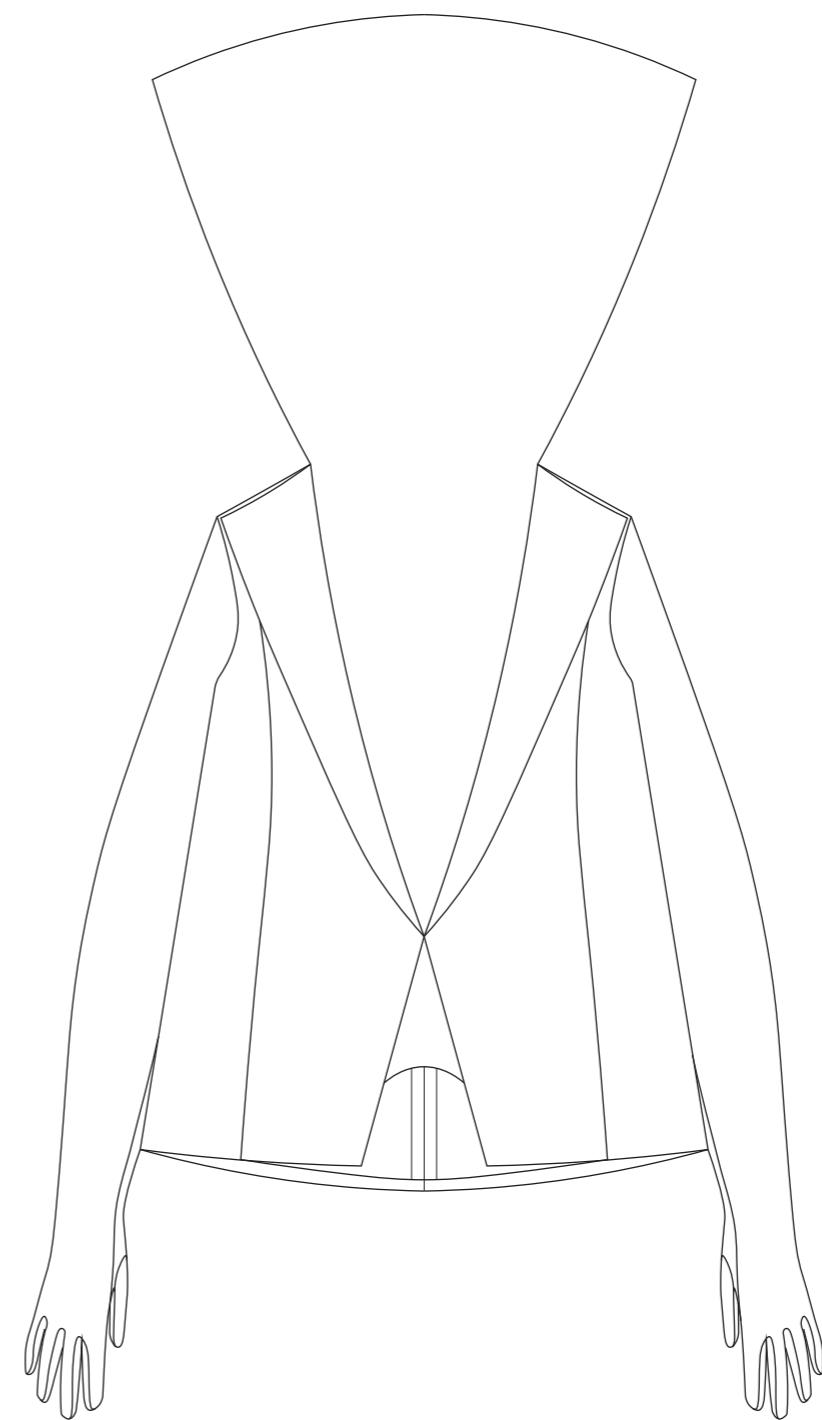
Toile finale



Veste tailleur en cuir bordeaux doublé d'une capuche en tissu lamé doré



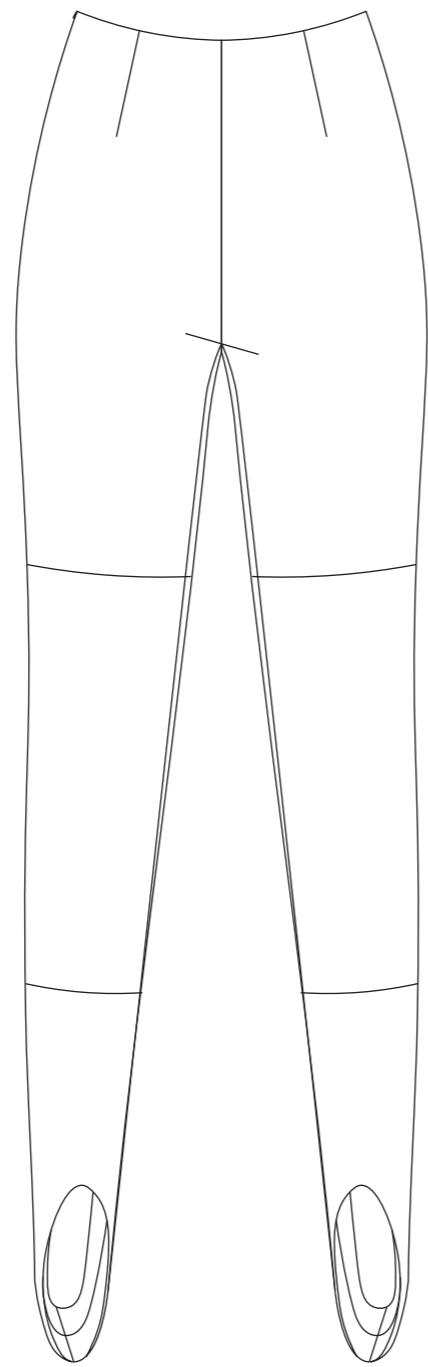
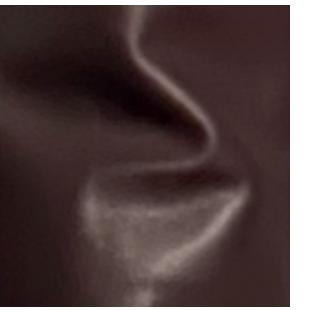
DOS



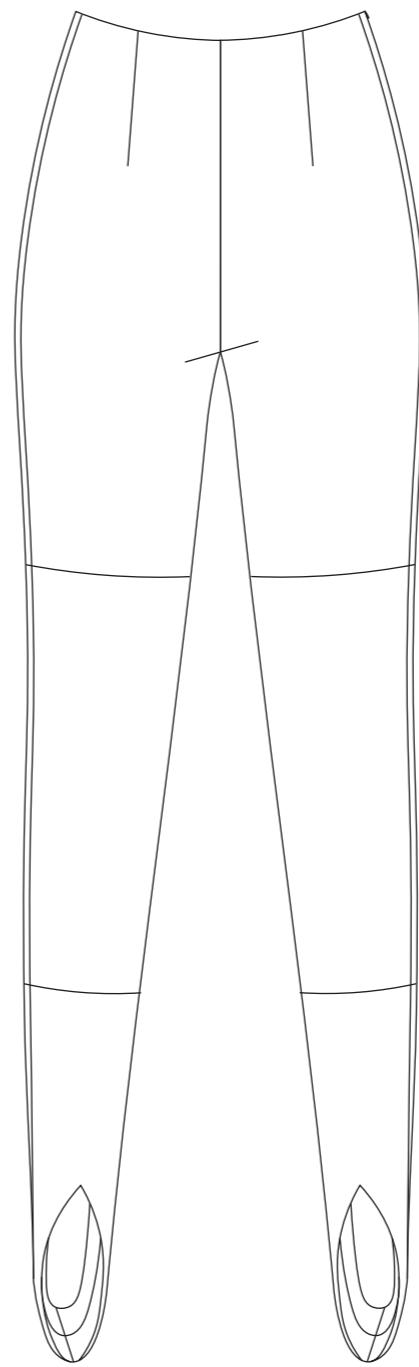
DEVANT

Dessin à plat

Pantalon fuseau en cuir bordeaux à découpes horizontales



DEVANT



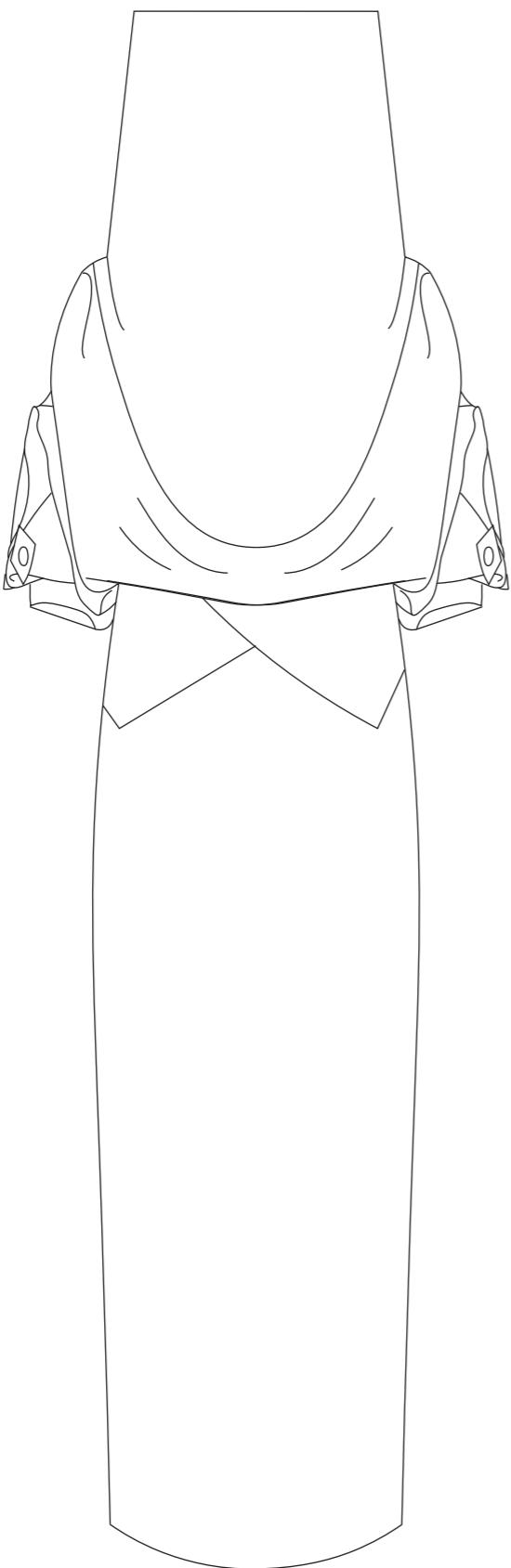
DOS

Dessin à plat



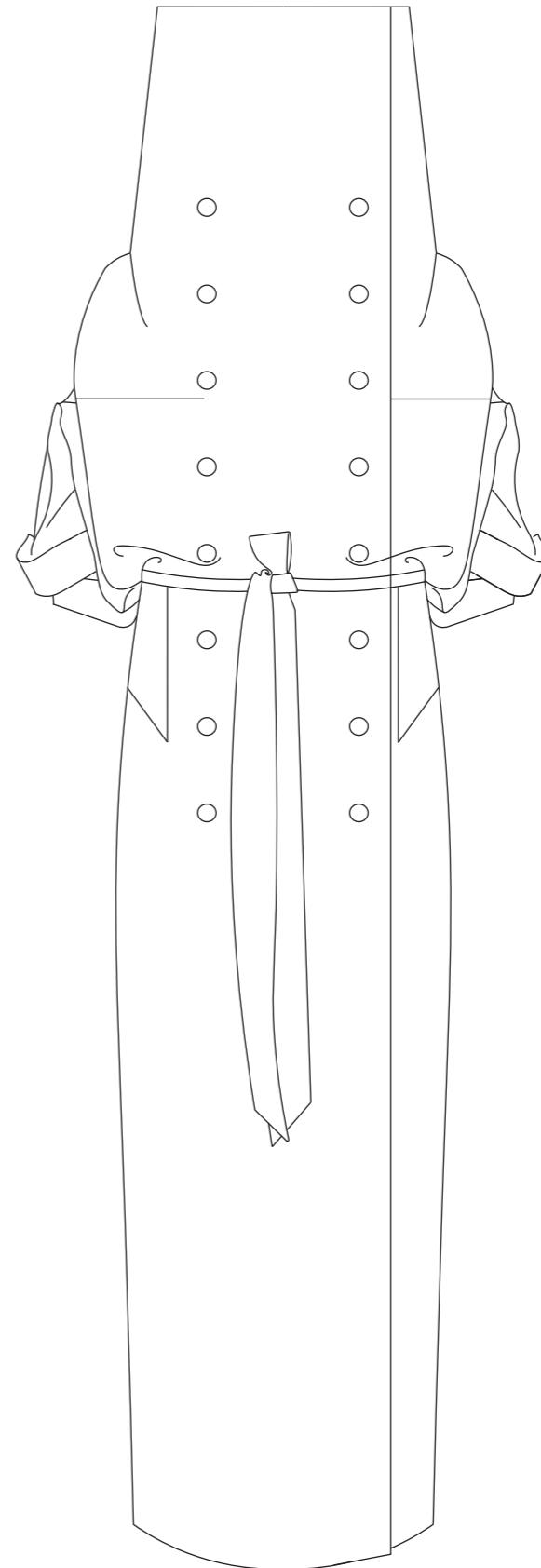
Robe trench coat en laine sergé violette ceinturé

Dessin à plat



DEVANT

DOS





Robe drapé fendu en velours blanc stretch à poil court



Dessin à plat

DEVANT



DOS















